

September 2014

Preserve the Past | Pioneer Heritage | Prepare for the Future

Published by: Alonzo Cook@gmail.com

Kay Stevenson

Our speaker on
October 2, 2014
7:15 p.m.

Kay is a graduate of the University of Utah where he studied art and sculpture under Avard Fairbanks and Alvin Gittens. He went to Los Angeles, California to attend the Art Center College of Design and the Chouinard Art Institute, launching a 31 year career for clients such as Capitol Records, NBC, CBS, RKO Radio, Warner Brothers Records, Max Factor, Century Records, Pfizer Labs, and Mattel Toys and has over a dozen awards for sculpting, illustration, and design.

In 1986 he responded to his wife Jo's musings, "Maybe it's time to tithe your talent", and became art director of the International Magazines (Liahona), later senior designer for the Ensign Magazine.

He discovered the controversy over the images of Joseph Smith in alleged paintings and photographs and after 28 years has finally been rewarded by unique discoveries. He will unveil these latest findings.



Now the Mormon Art that I've been comparing as I've traveled around the world from Los Angeles to New York, from Amsterdam to Rome and Florence and even behind the Iron Curtain, got to the Hermitage in Leningrad and Moscow and even to the Reich Museum in East Germany and you know, our artwork would have done pretty well there. None of those we can be embarrassed with. We don't have the Michaelangelos. We don't have the Rodins or the Rembrandts among us yet, but we're small and we're growing and our heart is good and there is nothing bad about being worthy and wholesome so that God can use us. And the Church isn't going to pay the budget for us to get great and we aren't going to do great Mormon Art until we are great Mormon artists. Let the budgets of the world care for that and then make ourselves available, even though we are so busy doing those commissions, that we can be used by the Lord. --From an address to the Mormon Arts Festival, 1995, hosted by The Watchmen Institute, a non-profit Media and Arts Foundation.

Upcoming Events

Chapter

November 6th

December 4th

National

Herbert Klopfer

Grew up as a member of the Church in East Germany during World War II, often describes a dangerous border escape and subsequent life in the United States.



Institute Singers

One of two choirs from the University of Utah Latter-day Saint Institute of Religion, under the direction of brother Hal W. Romrell, who will favor us with Holiday music.

National Calendar (items of interest)

October 18, **Idaho Regional S.U.P. Symposium.** 1 p.m. to 5:00 p.m. and 6 p.m. in Idaho Falls

November 15, **Area Training Meeting in Salt Lake City.**

December 9, **Annual Christmas Banquet and National Officers Installation** at SUP Headquarters.

September Meeting - Annual Trek

On Wednesday, September 3, 2014 we had the opportunity of a special tour of the Church History Museum, located at 45 North West Temple Street, Salt Lake City, Utah.

We arrived at the Museum at 6:30 p.m, were met by our special hostesses, Diane Whittaker and Elder Dave. They divided our group into two parts, each giving a tour and lots of information about the

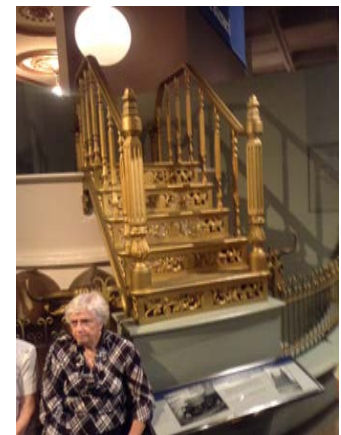
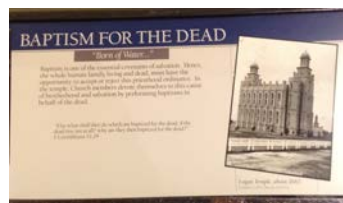
exhibits on the main floor, meeting in the middle and switching guides so each group received the whole tour. They were focusing on the Pioneer Heritage of those who came to Utah and settled the Great Basin.



The "Down and Back" teamsters, who would take Utah produced goods east, sell them, then bring back immigrants and their belongings.



One of the crafts the saints engaged in was building unique Baptismal Fonts and stairways (such as the original font stairs from the Logan Temple (on the right)).





This is an only surviving dress made entirely of silk, which the saints had produced themselves in the Utah territory.

On the right, Chapter President Michael Reed fitting in perfectly with the gentlemen of fine dress living in the territory in the late 1800's.

Signs were posted that the Museum will close October 2014 for renovation. We have been informed this closing will be for more than a year and will include extensive renovations and restructuring on the first floor along with major changes to the exhibits.



We were one of last groups to get this kind of guided tour before the closing, conducted by our gracious hostess, Diane Whittaker (on the left) with Chris Christensen who arranged for us to visit there this evening. We were told that all of the current

displays will not reappear after the closing, as they are going to develop a new theme.

On the right, a portion of our group, there were at least 25 members who came for the tour.



The Mission of the National Society of the Sons of Utah Pioneers

- Come to know our fathers, and turn our hearts to them.
- Preserve the memories and heritage of the early pioneers of the Utah Territory and intermountain west..
- Honor present-day pioneers worldwide who exemplify the pioneer values and qualities of character.
- Teach these values and qualities to the youth who will be tomorrow's pioneers.

-from Mission Statement on National web site.
<http://www.sonsofutahpioneers.org/>

Bob Folkman, National President, 2014, from The Trail Marker, September 2014

"The mission of the Sons of Utah Pioneers is to turn our hearts to our fathers, to remember them, to honor them, to preserve the good principles and values that they applied, often with great difficulty, and to use those principles and values to make our small part of our own community a better place for those who come after us."

<http://www.sonsofutahpioneers.org/wp-content/uploads/2014/09/September-2014-Trail-Marker-1.pdf>